

# Avant-Gardeism and Communism (1844, in Paris)

By Karl Marx

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Peasant life
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enterprises which  
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Introduction  
By Leon Trotsky

In fact then we are  
avant-gardeists in the  
Soviet period – we also

mean just today in  
Deterior – it is avant-  
garde in this precise  
way of loving Hebrew  
nature – and being  
Jewish, but also with a  
dash of artistic life and  
modern literature going  
on with cinema. I call  
this the highest avant-  
gardeism – to mean  
even artistic life in  
paintings and virtual  
touches in it – I just  
mean this is why we  
celebrate – that one is

on a computer and following creative discussions with the Situationists from France – an avant-garde movement of Guy Debord – that critical machine.

- I. Profits, and say agrarian politics
- II. Belief in Philosophy of Nature, ecology

III. Inventions, art,  
and cinema, even  
cinema criticism

IV. Why is this avant-  
gardeism, with a  
dash of Communist  
parties on the  
computer or  
inventions

Avant-gardes come from  
agrarian folk forms, but  
becomes modern  
surrealism and even  
literature – it means  
writely aspects of life.



And also means  
creativity at a high  
level.

Engels edit this.

Friedrich Engels

I. Process of House and  
Company

II. Process of capital-  
formation, like a  
company again

III. Avant-Gardeism is  
permanent revolution  
and creativity

IV. Aware of nature,  
that simple rainfall  
loving people.